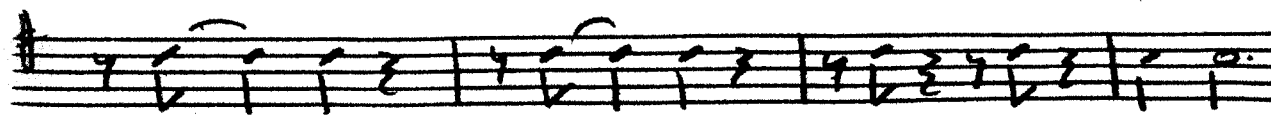
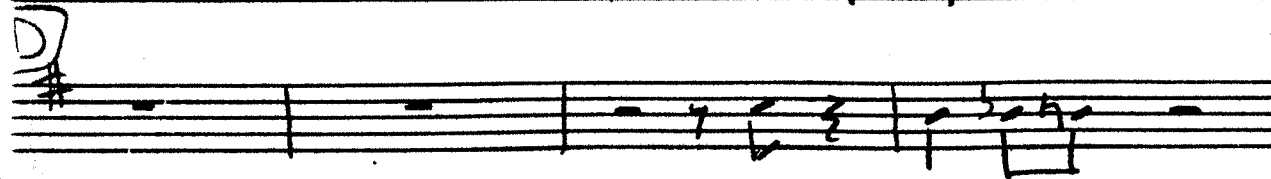
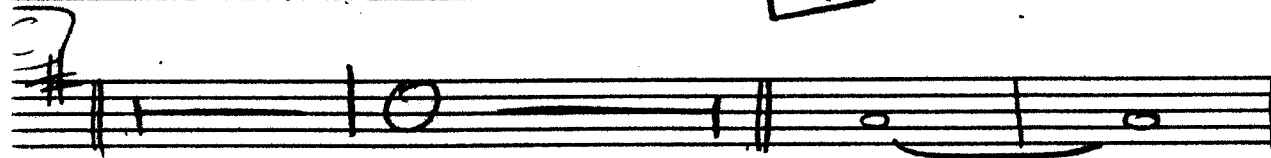
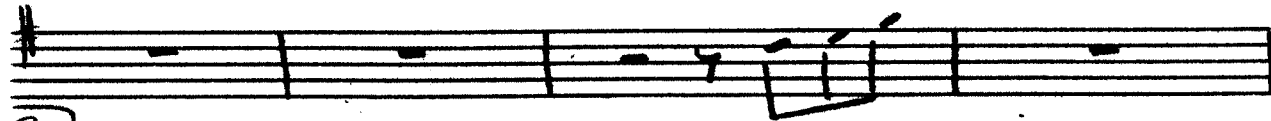
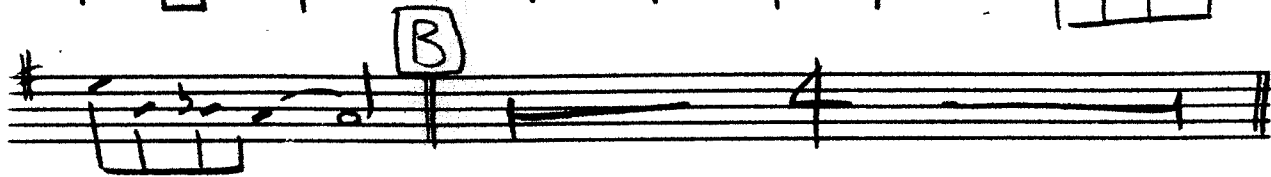
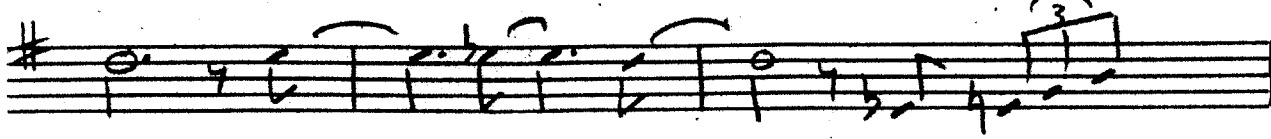
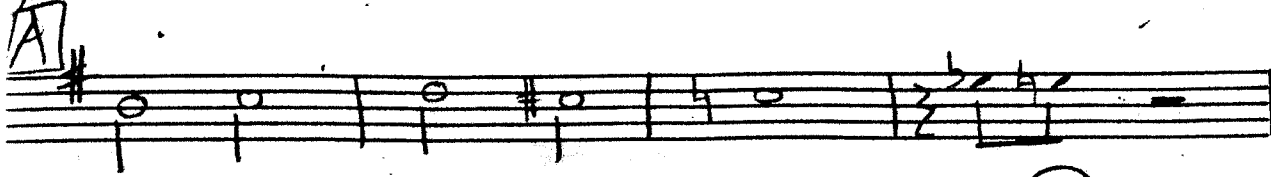
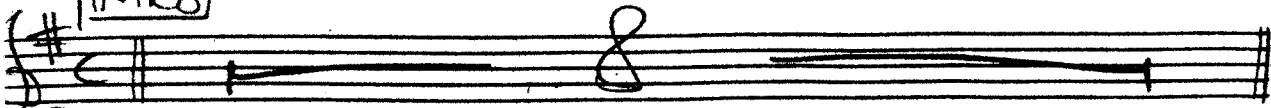


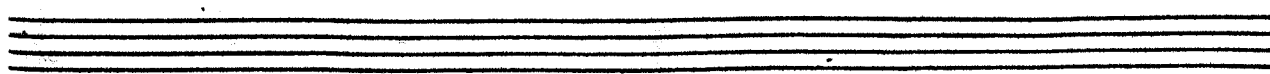
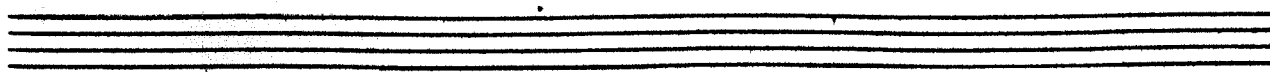
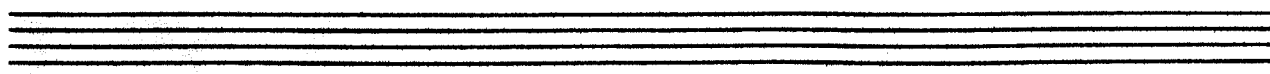
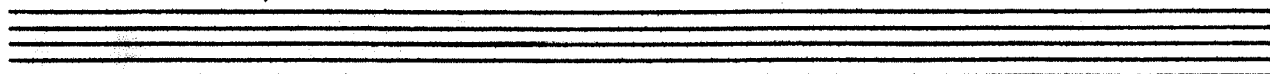
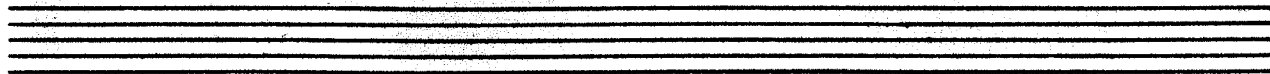
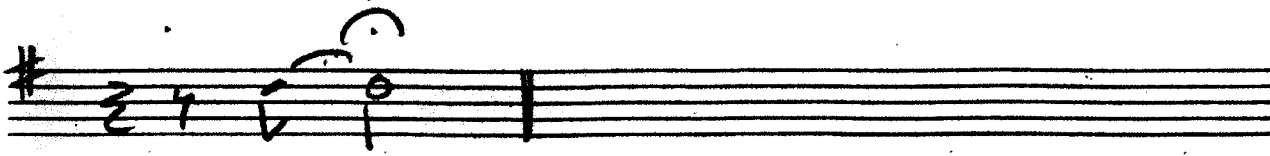
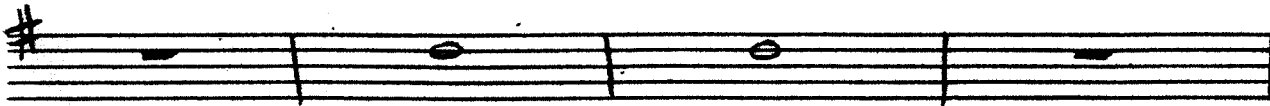
~~Tuba~~ ALTO 1

# COME FLY WITH ME

INTRO



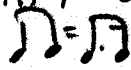
A handwritten musical score for the Alto 1 part of 'Come Fly With Me'. The score consists of 12 staves of music, all in the key of D major (one sharp). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents and slurs. Chord symbols 'E', 'F', and 'G' are written in boxes above the staves. A handwritten '1+3' is visible above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.



ALTO 2

# COME FLY WITH ME

MED-SWING



INTRO

A

B

C

D

E



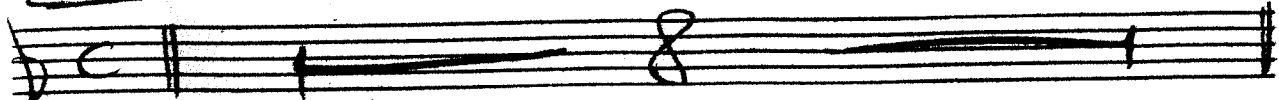
TENOR 1

# COME FLY WITH ME

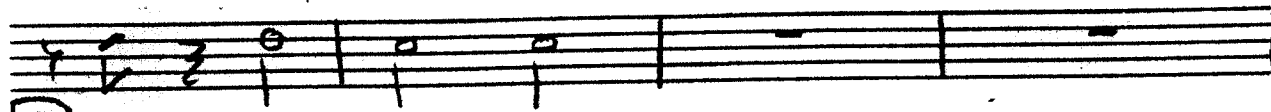
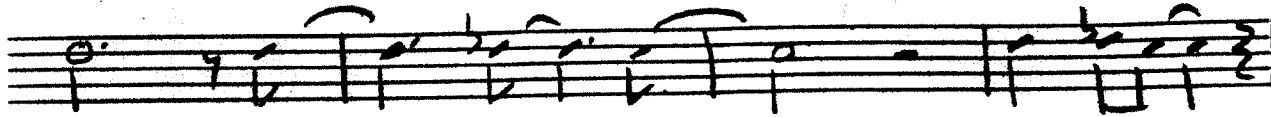
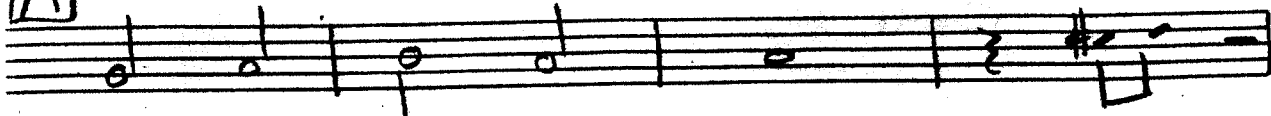
INTRO

MED-SWING

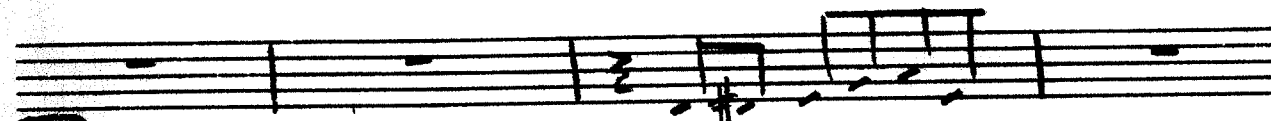
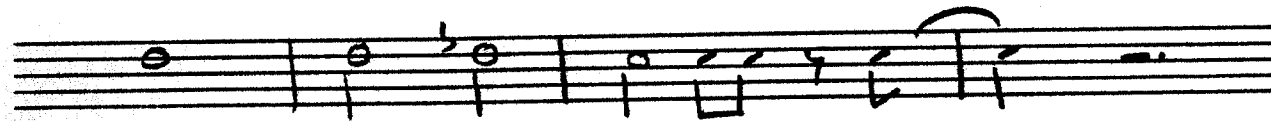
$\Pi = 1.7$



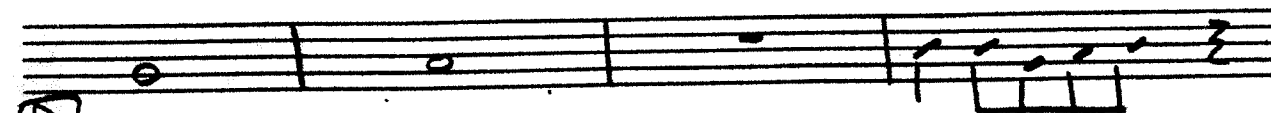
A



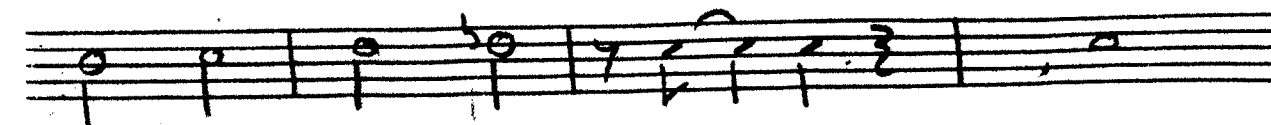
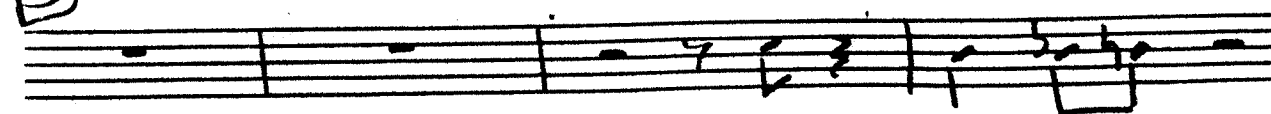
B

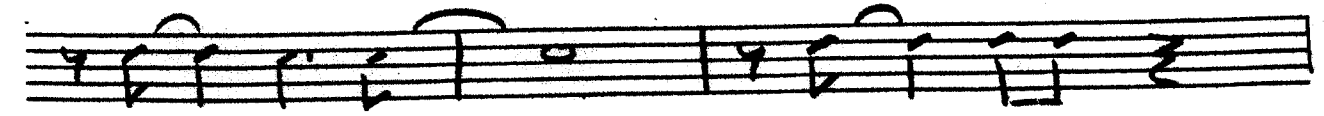
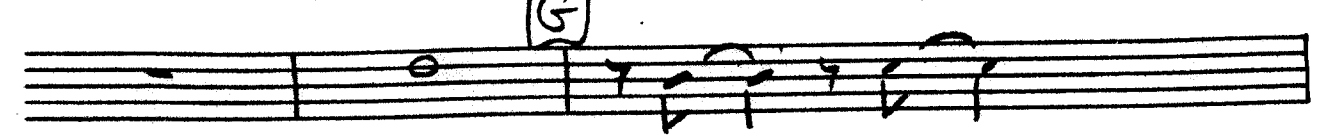
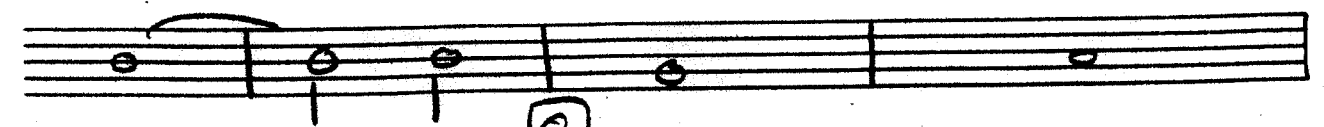
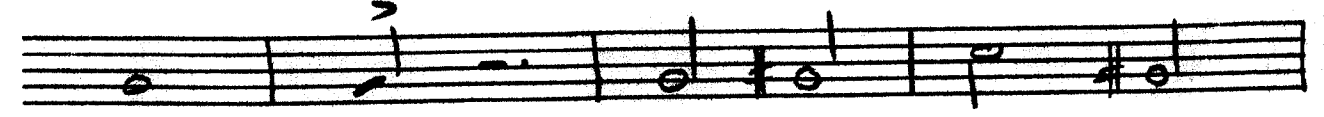
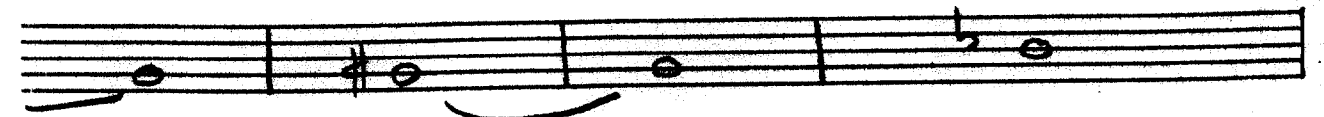
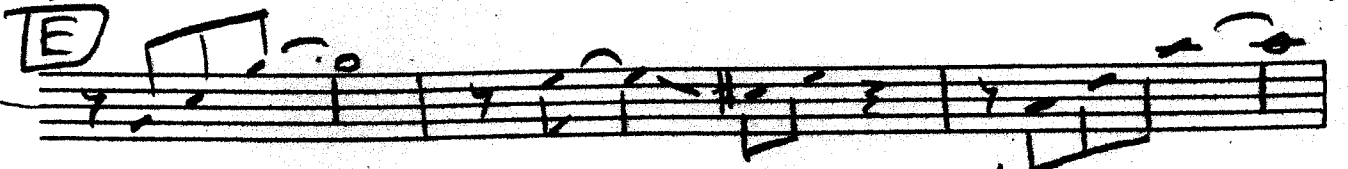
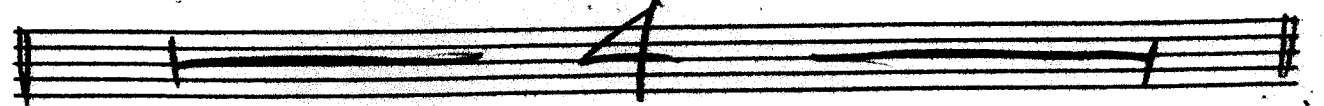
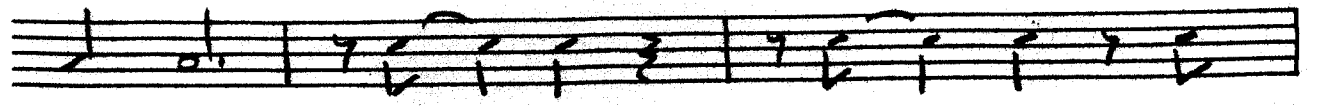
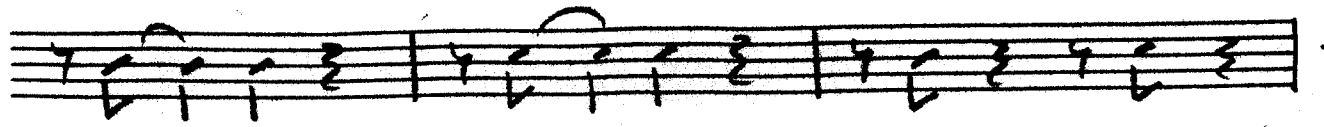


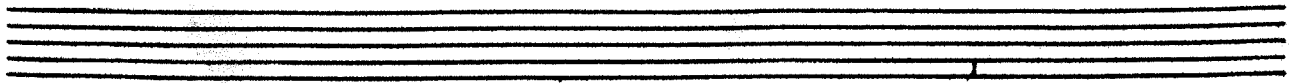
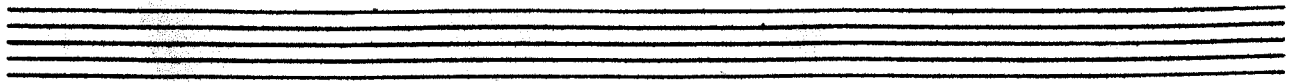
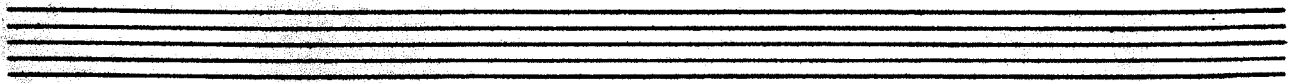
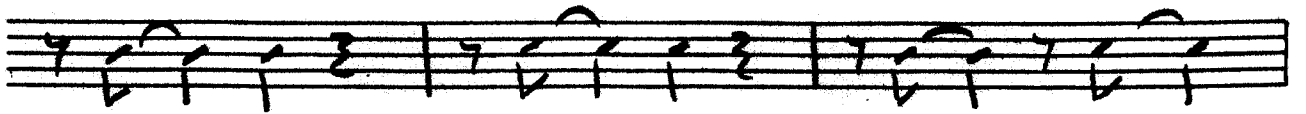
C



D









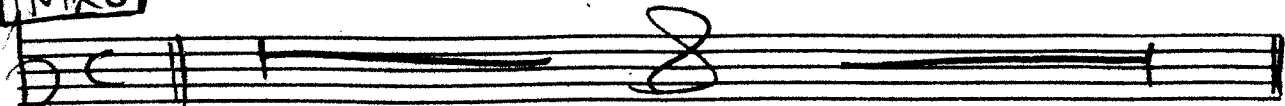
TENOR 2

# COME FLY WITH ME

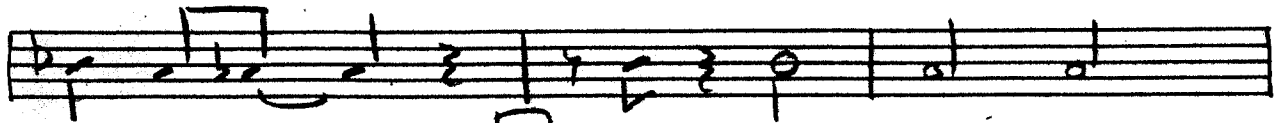
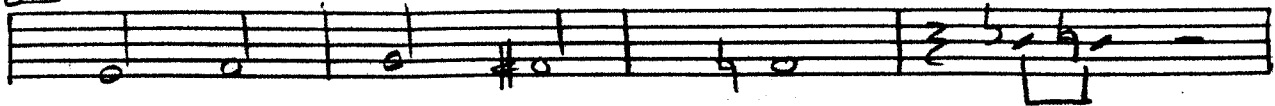
MED-SWING

$\text{♩} = \text{♩}$

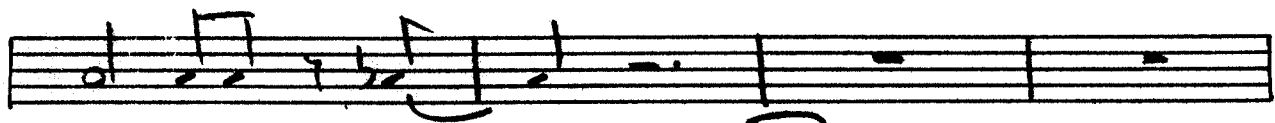
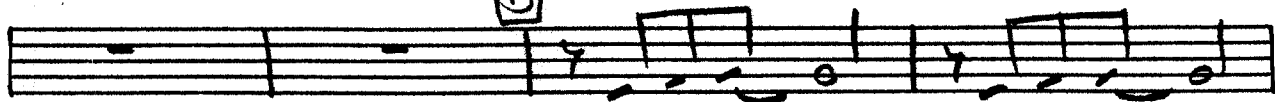
**INTRO**



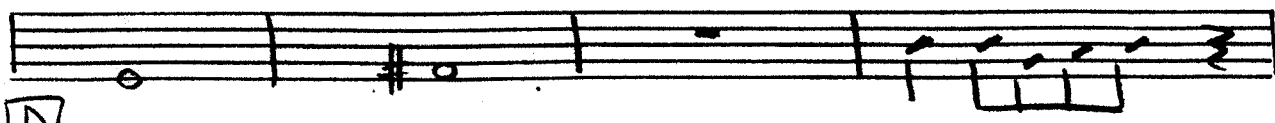
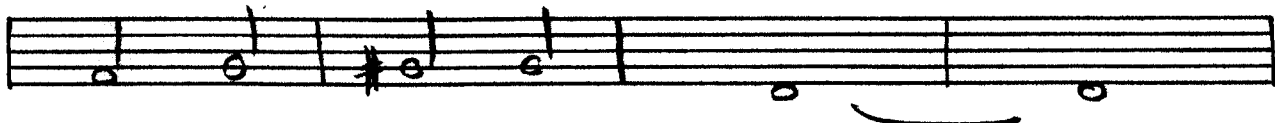
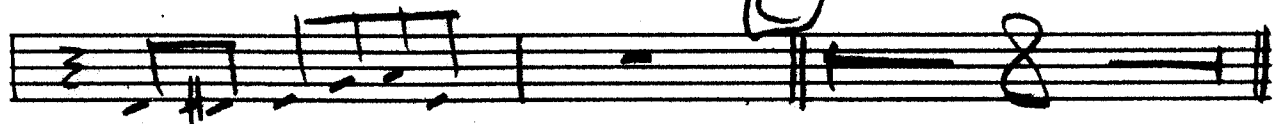
**A**



**B**

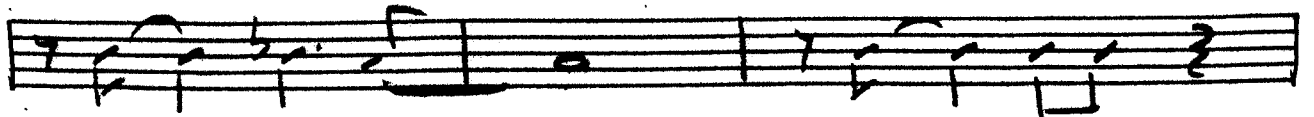
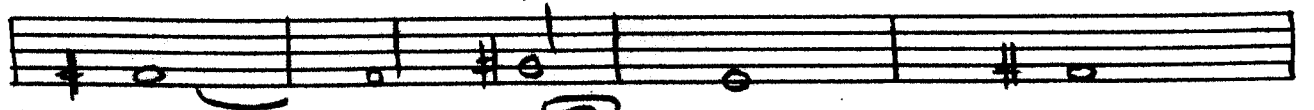
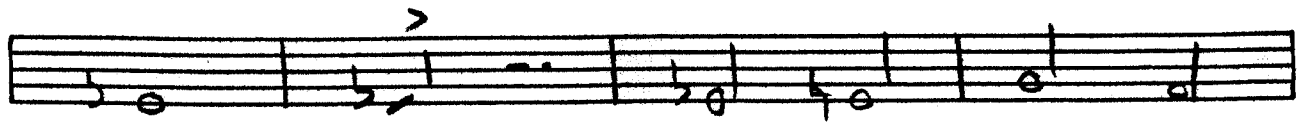
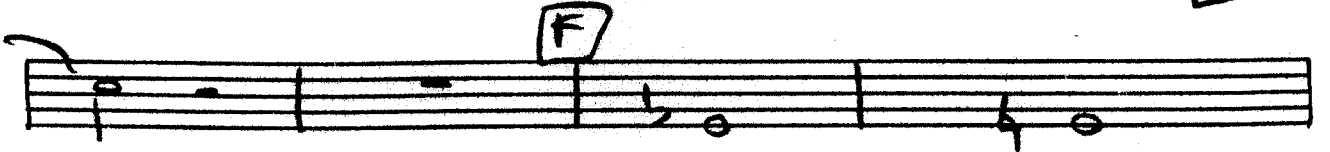
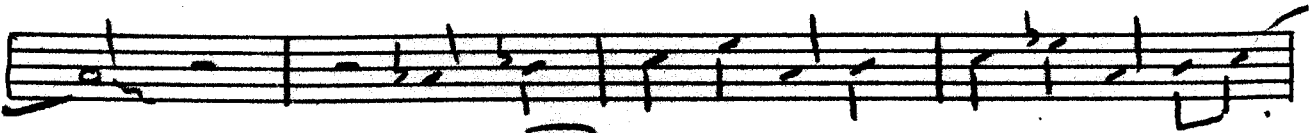
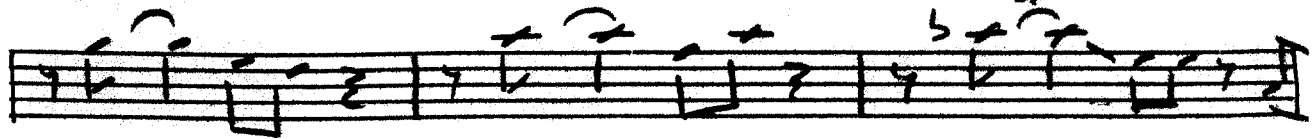
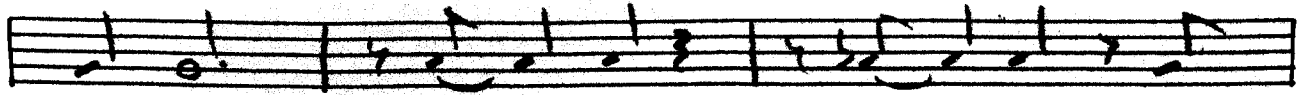
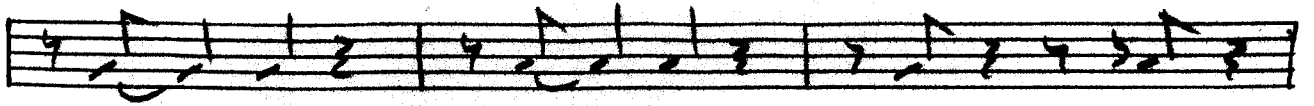


**C**



**D**





Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across five staves.

Ten empty musical staves, arranged in two groups of five. Each staff consists of five horizontal lines.

C.F.W.M - TENOR 2  
P.G.3

COME FLY WITH ME  
MED SWING  $\Pi = 17$

Bari

INTRO

B

C

D

Handwritten musical score for "Come Fly With Me" - Baritone, page 2. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Chord symbols E, F, and G are written in boxes above specific staves. The music is written in a cursive, handwritten style.

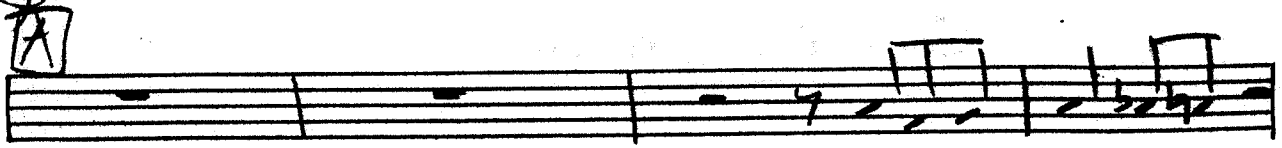
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The second staff continues the melody with similar note values and slurs. The third staff features a long note with a slur extending across two measures. The fourth staff contains a sequence of notes with stems pointing downwards, possibly indicating a descending scale or a specific rhythmic pattern. The fifth staff concludes the piece with a final note and a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently empty of any notation.

TRUMPET 1

COME FLY WITH ME  
MED SWING  $\Pi = \text{A}$

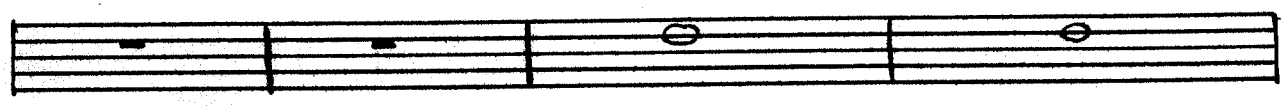
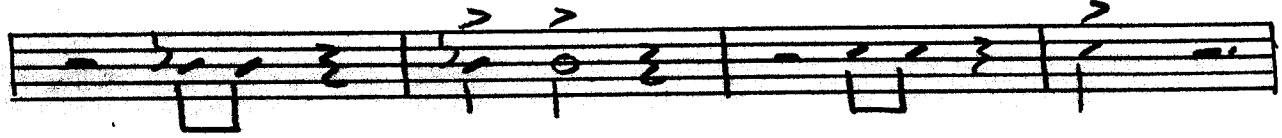
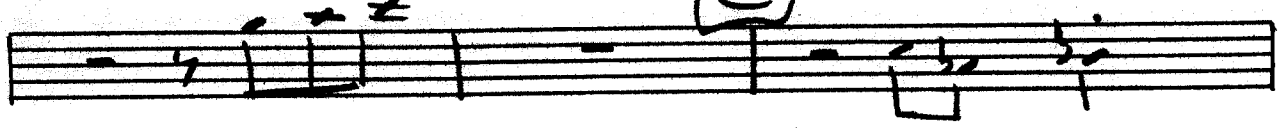
INTRO



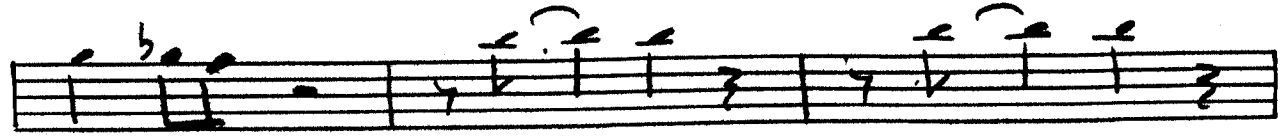
B



C



D



Handwritten musical score for trumpet 1, page 2. The score consists of ten systems of two staves each. The first system includes a dynamic marking 'f' and a boxed chord symbol 'E'. The second system includes a boxed chord symbol 'F'. The third system includes a boxed chord symbol 'G'. The notation includes various rhythmic values, slurs, and articulation marks.

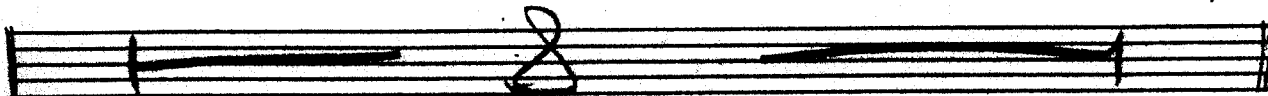
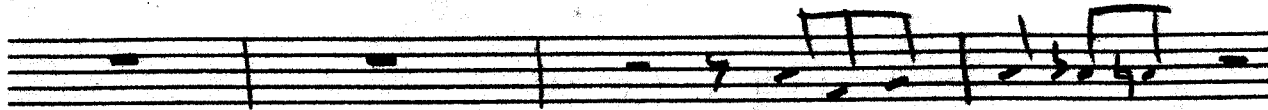
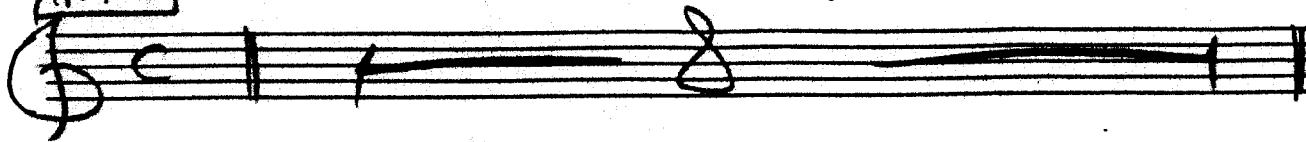


TRUMPET 2

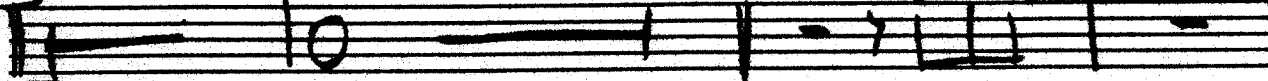
COME FLY WITH ME

INTRO

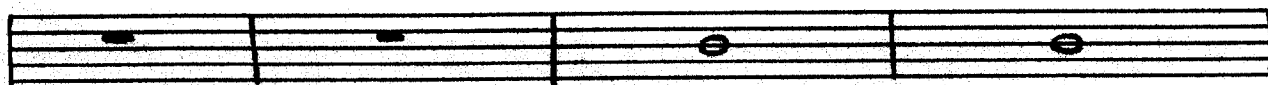
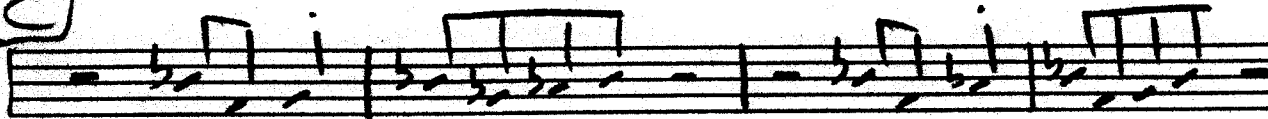
MED SWING



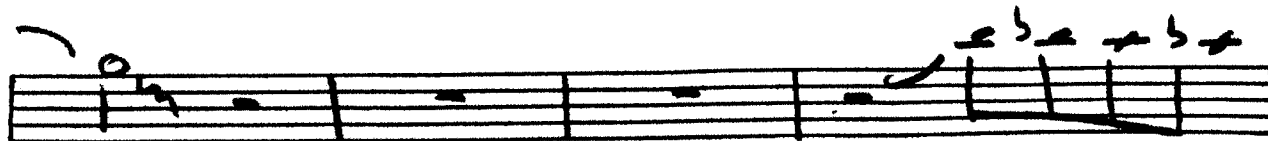
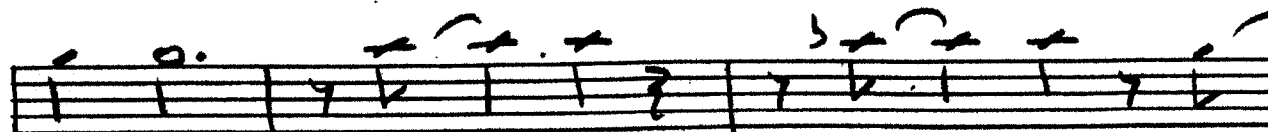
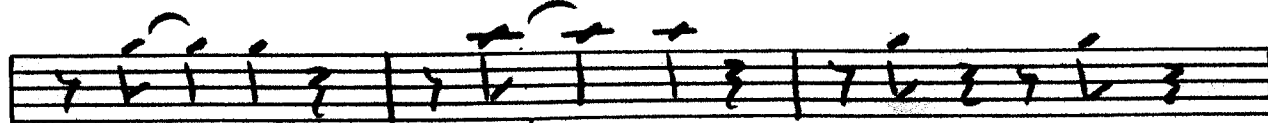
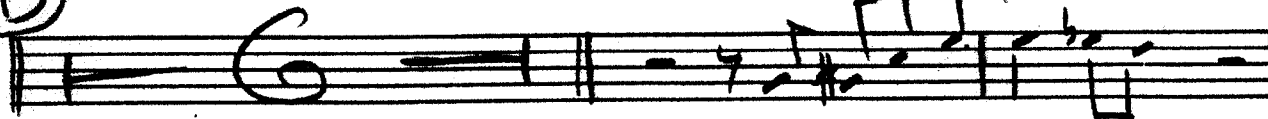
B



C



D



TRUMPET 3

COME FLY WITH ME

MED-SWING

$\text{D} = \text{A}$

INTRO

E

Handwritten musical notation for measure E, consisting of two staves. The first staff contains a sequence of notes with stems pointing down, some with slurs. The second staff contains notes with stems pointing up, some with slurs. There are some handwritten annotations above the notes.

F

Handwritten musical notation for measure F, consisting of two staves. The first staff contains a sequence of notes with stems pointing down, some with slurs. The second staff contains notes with stems pointing up, some with slurs.

G

Handwritten musical notation for measure G, consisting of seven staves. The first staff contains a sequence of notes with stems pointing down, some with slurs. The second staff contains notes with stems pointing up, some with slurs. The third staff contains notes with stems pointing down, some with slurs. The fourth staff contains notes with stems pointing up, some with slurs. The fifth staff contains notes with stems pointing down, some with slurs. The sixth staff contains notes with stems pointing up, some with slurs. The seventh staff contains notes with stems pointing down, some with slurs.

**E**

**F**

**G**

COME FLY WITH ME - TPT 3.

Pg 2

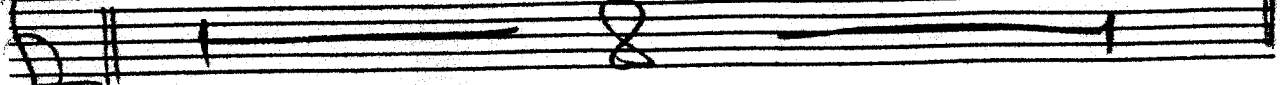
# TRUMPET 4

## COME FLY WITH ME

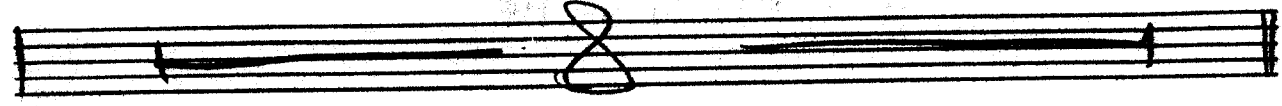
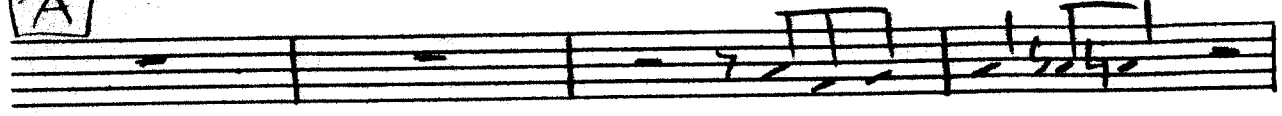
MED SWING



### INTRO



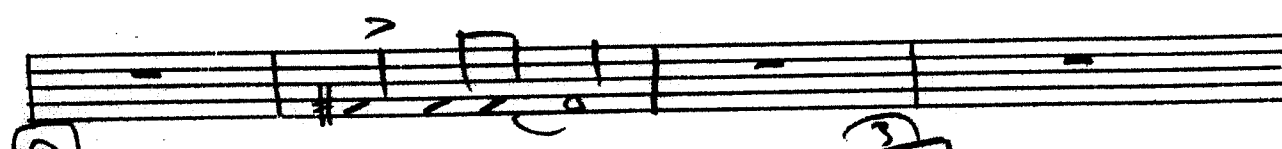
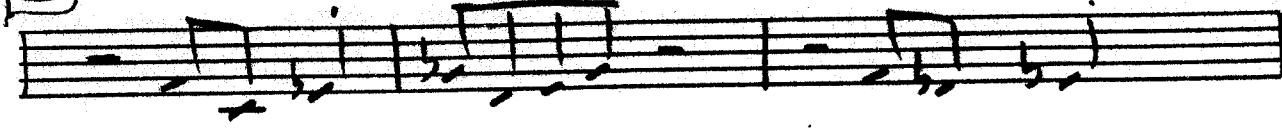
### A



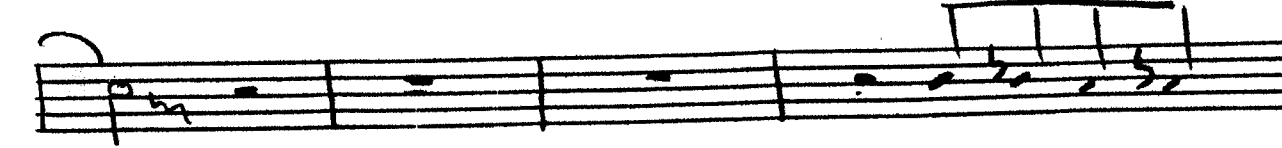
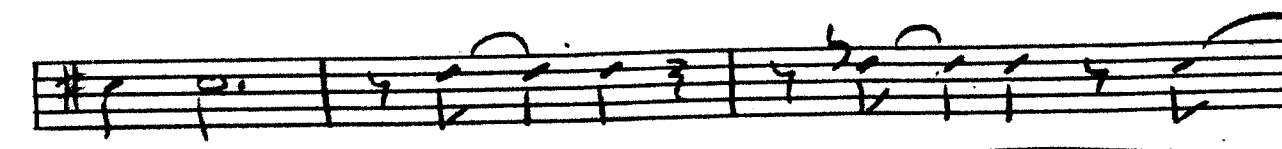
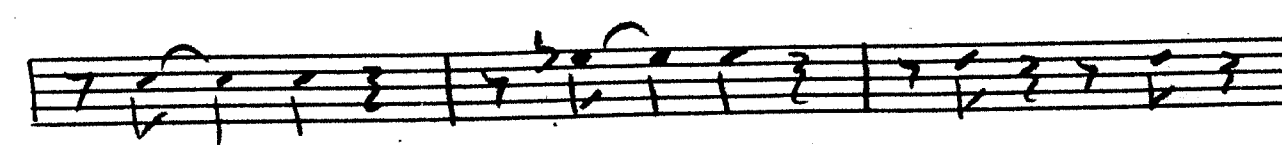
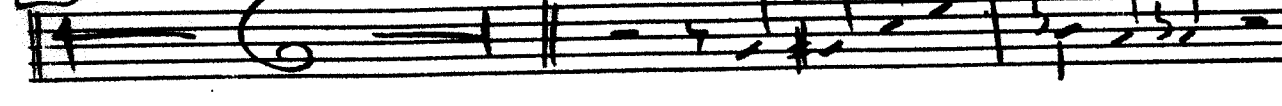
### B



### C



### D



Handwritten musical score for guitar, featuring chords F, F, and G. The score is written on ten staves. The first staff begins with a circled 'F' and a 'J' time signature. The second staff has a circled 'F' above it. The third staff has a circled 'G' above it. The notation includes various rhythmic values, accidentals, and guitar-specific symbols like bar lines and slurs. The bottom two staves are empty.

# BONE 1

# COME FLY WITH ME

INTRO

MED. SWING

$\text{♩} = \text{♩}$

The image shows a handwritten musical score for Trombone 1, consisting of ten staves. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of a rehearsal or working draft. A circled 'F' is written in the left margin next to the fifth staff. The final staff concludes with a double bar line and repeat dots.

COME FLY WITH ME - TROM 1  
Pg. 2





A handwritten musical score for guitar on 12 strings, consisting of 12 staves. The notation includes various chords, melodic lines, and a double bar line. The score is written in a style that suggests a specific key signature and time signature, though they are not explicitly labeled. The notation includes notes, rests, and various guitar-specific markings such as slurs and accents. A double bar line is present on the 11th staff, indicating the end of a section or the end of the page.

BONE 3

COME FLY WITH ME

MED-SWING



INTRO

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a staff, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation on a staff, including a circled 'X' above a note and a double bar line.

Handwritten musical notation on a staff, featuring a circled 'B' above a note.

Handwritten musical notation on a staff, showing a sequence of eighth notes.

Handwritten musical notation on a staff, including a circled 'C' above a note.

Handwritten musical notation on a staff, featuring a circled 'C' above a note.

Handwritten musical notation on a staff, showing a sequence of eighth notes.

Handwritten musical notation on a staff, featuring a circled 'D' above a note.

Handwritten musical notation on a staff, showing a sequence of eighth notes.

Handwritten musical notation on a staff, including a double bar line and a fermata.

Handwritten musical notation on a staff, showing a sequence of eighth notes.

A handwritten musical score for Trombone 3, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Two specific notes are circled and labeled with the letter 'F'. The score concludes with a double bar line and a fermata.

CHORDS

COME FLY WITH ME

INTRO

MED SWING

11.

B $\flat$ 7 | G7 $\flat$ 9 | Cm7 | E7 $\flat$ 9

F7 $\flat$ 9, F7 | B $\flat$ 7, Cm7 | Dm7, D $\flat$ 7 | Cm7

F9 | B $\flat$ 7 | Fm9, E7 $\flat$ 9 | E $\flat$ 7 | A $\flat$ 13

B $\flat$ 7 | E $\flat$ 9 | D $\flat$ 7, G $\flat$ 7 | C $\flat$ 9, F9,

B $\flat$ 7 | Bm6 | Cm7 | F7 | B $\flat$ 7

Fm7, E9 $\flat$ 9 | E $\flat$ 9 | A $\flat$ 13 | B $\flat$ 7

E $\flat$ 9 | B $\flat$ 6 / / 7 x

G $\flat$ 7 | D $\flat$ 7 | A $\flat$ m7 | D $\flat$ 9

A $\flat$ m7 | D $\flat$ 9 | G $\flat$ 7 | x

G $\flat$ 7 | / | F $\flat$ 7 | / | Am7 A $\flat$ m7

Bm7 | C9 | - | -

B $\flat$ 7, Cm7 | Dm7, D $\flat$ 7 | Cm7 | F9

B♭7, Cm7, | Fm9, B♭13, | E♭7, | A♭13

B♭7 | E♭9♭5 | Dm7, A♭13, | G7♯5

Cm7 | B♭7 | 1 - | 2 - | 3 - | 4 -

**E**  
B♭7 | Bm6 | Cm7 | F9 | Fm9

E7♭5 | E♭7 | A♭13 | B♭7 | E♭9, F9,

B♭7, / ♯ | **E** | G♭7 | D♯

B♭7 | A♭m7 | / . | D♭9 | G♭7 | ~~///~~

/ . | G♭7, D♯, | G♭7, B♭7, | F♯

// D7♭9, | Gm7 | C9 | - | .

**G**  
B♭7, Cm7, | Dm7 / Dm6, | Cm7 | F9

B♭7 | Fm9, E9♭5, | E♭7 | A♭13

B♭7 | E♭9 | Dm7, A♭13, | G7♯5

Cm7 | 7. | E5m7 | 7.

Cm7 | - | B5m7 | E5 9

F# | - | 7 9 B5m7 Cm7 ||

Blank musical staves for notation.

# "BASS" with COME FLY WITH ME

INTRO MED SWING

11.

B $\flat$ 7 | E7 $\flat$ 9 | Cm7 | E7 $\flat$ 9

2.  
F7 $\flat$ 9, F7 | **A** B $\flat$ 7, Cm7, Dm7, D $\flat$ 7 | Cm7

F9 | B $\flat$ 7 | Fm9, E7 $\flat$ 9 | E $\flat$ 7 | A $\flat$ 13

B $\flat$ 7 | E $\flat$ 7 | D7, G7, | E9, F9,

**B**  
B $\flat$ 7 | Bm6 | Cm7 | F7 | B $\flat$ 7

Fm7, E9 $\flat$ 9 | E $\flat$ 7 | A $\flat$ 13 | B $\flat$ 7

E $\flat$ 9 | B $\flat$ 6 / / 7 x

**C**  
G $\flat$ 7 | D7 | A $\flat$ m7 | D $\flat$ 9

A $\flat$ m7 | D $\flat$ 9 | G $\flat$ 7 | x

G $\flat$ 7 | v. | F $\flat$ 7 | // Am7 A $\flat$ m7

Gm7 | C9 | - | -

**D**  
B $\flat$ 7, Cm7, | Dm7, D $\flat$ 7, | Cm7 | F9

INS



B $\flat$ 27, Cm7, | Fm9, B $\flat$ 13, | E $\flat$ 27 | A $\flat$ 13

B $\flat$ 27 | E $\flat$ 9 $\flat$ 5 | Dm7, A $\flat$ 13, | G7 $\flat$ 5

Cm7 | B $\flat$ 27 | <sup>DRUM ROLL</sup> | 2 | 3 | 4

INSR

**E**  
B $\flat$ 27 | Bm6 | Cm7 | F9 | Fm9

E7 $\flat$ 5 | E $\flat$ 27 | A $\flat$ 13 | B $\flat$ 27 | E $\flat$ 9, F9,

B $\flat$ 27, / / <sup>**F**</sup> | G $\flat$ 27 | D $\flat$

B $\flat$ 27 | A $\flat$ 27 | / . | D $\flat$ 9, | G $\flat$ 27 | ~~///~~

/ | G $\flat$ 27, D $\flat$ , | G $\flat$ 27, B $\flat$ 27, | F $\flat$ 27

/ | D7 $\flat$ 9, | Gm7 | C9 | = | =

**G**  
B $\flat$ 27, Cm7, | Dm7, D $\flat$ m6, | Cm7 | F9

B $\flat$ 27 | Fm9, E9 $\flat$ 5, | E $\flat$ 27 | A $\flat$ 13

B $\flat$ 27 | E $\flat$ 9 | Dm7, A $\flat$ 13, | G7 $\flat$ 5

Handwritten musical notation on three staves:

- Staff 1: Chords Cm7, 7., Ebm7, 7.
- Staff 2: Chords Cm7, =, Bbm7, Eb7
- Staff 3: F# (with a vertical line), =, 3 7 Bbm7 (with a slur), Cm7 (circled), ||

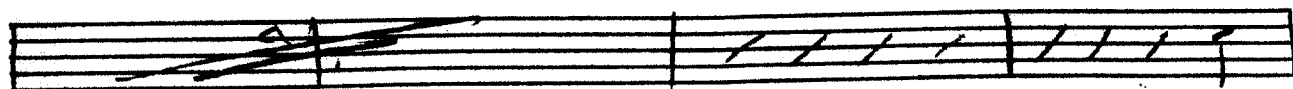
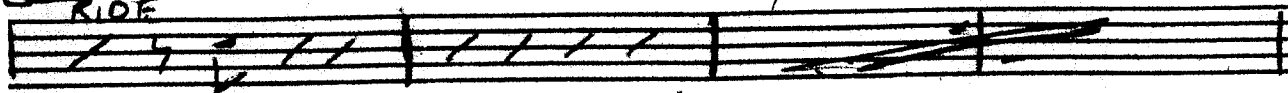
Eight empty musical staves for writing.

INTRO  
RIDE

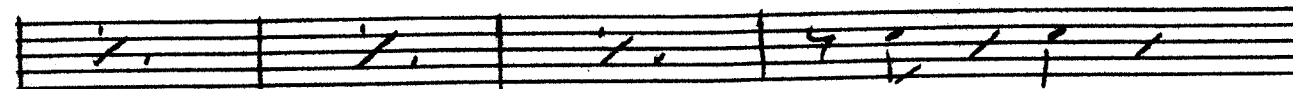
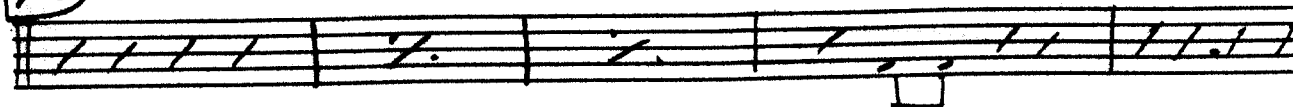
MED-SWING

# COME FLY WITH ME

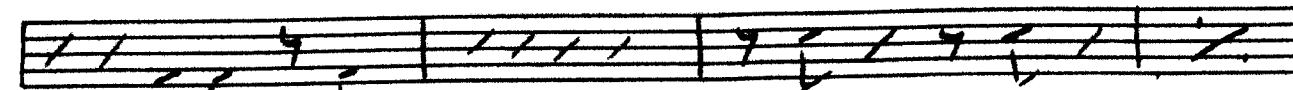
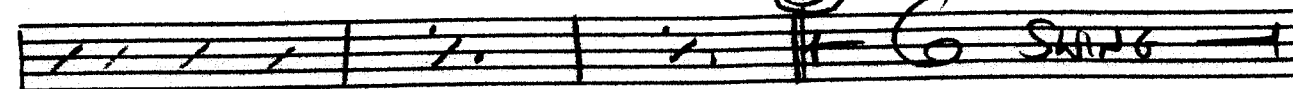
DRUMS



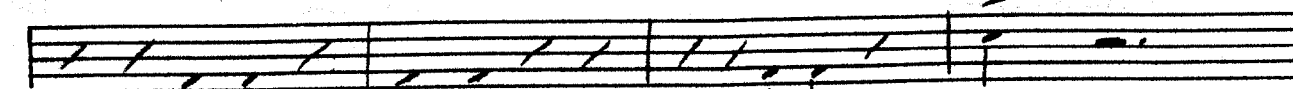
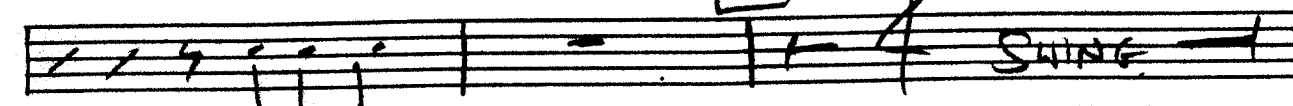
A



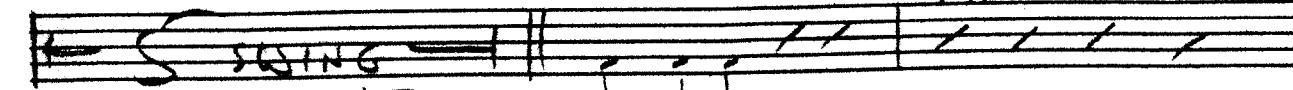
B



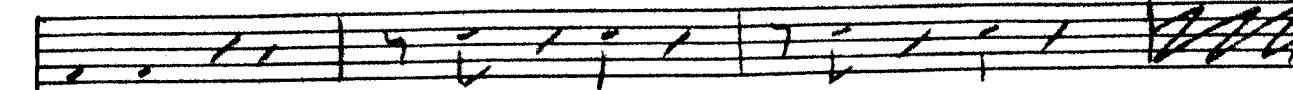
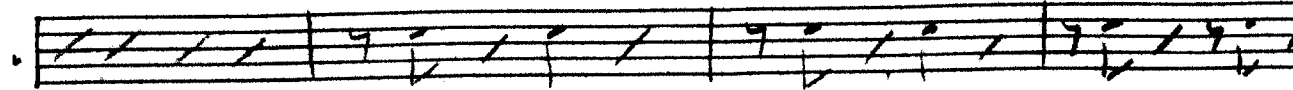
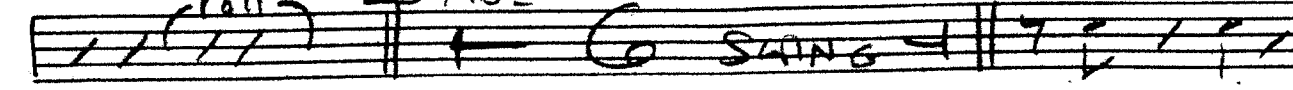
C



HI-HAT



D RIDE



SOLO

(F) SIDE ST.

TIME ↓

COME FLY WITH ME

Med Swing

INTRO

The musical score is written on a grand staff with 12 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts play a simple, wavy melodic line.
- Tenors 1 & 2:** Both parts play a simple, wavy melodic line.
- Baritone:** Plays a simple, wavy melodic line.
- Trumpets 1, 2, 3, & 4:** Each part plays a simple, wavy melodic line.
- Trombones 1, 2, & 3:** Each part plays a simple, wavy melodic line.
- Piano:** The staff is empty.
- Guitar:** Plays a simple, wavy melodic line.
- Bass:** Plays a simple, wavy melodic line.
- Drums:** Plays a simple, wavy melodic line.

COME FLY WITH ME.

2

A

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

Tom 1

Tom 2

Tom 3

Pno

Gtr

Bass

Drum

COME FLY WITH ME

B

Alto 1  
Alto 2  
Ten 1  
Ten 2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
Pno  
Gtr  
Bass  
Drums

The score is written on a grand staff with 12 staves. The instruments are arranged from top to bottom: Alto 1, Alto 2, Ten 1, Ten 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Pno, Gtr, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

COME FLY WITH ME

4

The image shows a handwritten musical score for the piece "Come Fly With Me". The score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trumpet 4, Trombone 1, 2, & 3, Piano, Guitar, Bass, and Drums. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, and Trombone 1, 2, & 3. The second system includes staves for Piano, Guitar, Bass, and Drums. The notation is dense and includes many accidentals and dynamic markings. The overall style is that of a working draft or a composer's sketch.



INTRO

A

B

C

D

VOCAL

COME FLY WITH ME

2

SAY THE WORDS AND WELL BEAT THE BIRDS DOWN TO A - A - PU - GO BAY

PER - FECT FOR A FLY - IN' HON - EY MOON THEY SAY COME

FLY WITH ME COME FLY LETS FLY A - WAY

ensemble D8al

ONCE I GET YOU

To CODA

FLY WITH ME COME FLY WITH ME COME

FLY WITH ME LETS FLY A - WAY

fix

5

COME FLY WITH ME

C

Handwritten musical score for the song "Come Fly With Me". The score is arranged in a standard orchestral layout with the following parts:

- Alto 1**: Treble clef, mostly rests.
- Alto 2**: Treble clef, mostly rests.
- Ten 1**: Treble clef, mostly rests.
- Ten 2**: Treble clef, mostly rests.
- Bari**: Bass clef, mostly rests.
- Tpt 1**: Treble clef, melodic line with notes G4, A4, B4, C5.
- Tpt 2**: Treble clef, melodic line with notes G4, A4, B4, C5.
- Tpt 3**: Treble clef, melodic line with notes G4, A4, B4, C5.
- Tpt 4**: Treble clef, melodic line with notes G4, A4, B4, C5.
- Trm 1**: Bass clef, notes G2, F2, E2, D2.
- Trm 2**: Bass clef, notes G2, F2, E2, D2.
- Trm 3**: Bass clef, notes G2, F2, E2, D2.
- Pno**: Treble clef, mostly rests.
- Gtr**: Treble clef, notes D4, E4, F4, G4.
- Bass**: Bass clef, mostly rests.
- Drum**: Bass clef, rhythmic notation with vertical strokes.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

COME FLY WITH ME.

6

Handwritten musical score for the piece "Come Fly With Me". The score is arranged in a standard orchestral layout with 13 staves. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Piano, Guitar, Bass, and Drums. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Drums staff includes specific notations for "HI-HAT", "COIL", and "RIDE". The score is written in a clear, legible hand.

COME FLY WITH ME.

7

Handwritten musical score for the song "Come Fly With Me". The score is arranged for a large ensemble and includes the following parts:

- Alto 1 & 2**: Two alto saxophone parts.
- Ten 1 & 2**: Two tenor saxophone parts.
- Bari**: Baritone saxophone part.
- Trpt 1-4**: Four trumpet parts.
- Tron 1-3**: Three trombone parts.
- Pno**: Piano part.
- Git**: Guitar part.
- Bass**: Double bass part.
- Drum**: Drum set part.

The score is written on multiple staves, with each instrument part on its own staff. The notation includes notes, rests, and dynamic markings. The piece is in 4/4 time and features a classic swing feel. The key signature has one flat (B-flat).

COME FLY WITH ME.

⑧

Alto 1  
Alto 2  
Ten 1  
Ten 2  
Bari  
Tr 1  
Tr 2  
Tr 3  
Tr 4  
Trom 1  
Trom 2  
Trom 3  
Pno  
Gtr  
Bass  
Drums

Handwritten musical score for the piece "Come Fly With Me". The score is arranged in a standard orchestral format with 13 staves. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a circled '8' at the top left and a circled '1' at the top right. The Drums staff has a "Solo" marking. The Piano staff has a "Solo" marking. The Bass staff has a "Solo" marking. The Guitar staff has a "Solo" marking. The Drums staff has a "Solo" marking. The score is written in a clear, legible hand.

COME FLY WITH ME

9

Handwritten musical score for the piece "Come Fly With Me". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Barit
- Trpt 1
- Trpt 2
- Trpt 3
- Trpt 4
- Trom 1
- Trom 2
- Trom 3
- Pno
- Gtr
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols like  $Fm$ ,  $Fm7$ ,  $Fm9$ ,  $Fm11$ ,  $Fm13$ ,  $Fm15$ ,  $Fm17$ ,  $Fm19$ ,  $Fm21$ ,  $Fm23$ ,  $Fm25$ ,  $Fm27$ ,  $Fm29$ ,  $Fm31$ ,  $Fm33$ ,  $Fm35$ ,  $Fm37$ ,  $Fm39$ ,  $Fm41$ ,  $Fm43$ ,  $Fm45$ ,  $Fm47$ ,  $Fm49$ ,  $Fm51$ ,  $Fm53$ ,  $Fm55$ ,  $Fm57$ ,  $Fm59$ ,  $Fm61$ ,  $Fm63$ ,  $Fm65$ ,  $Fm67$ ,  $Fm69$ ,  $Fm71$ ,  $Fm73$ ,  $Fm75$ ,  $Fm77$ ,  $Fm79$ ,  $Fm81$ ,  $Fm83$ ,  $Fm85$ ,  $Fm87$ ,  $Fm89$ ,  $Fm91$ ,  $Fm93$ ,  $Fm95$ ,  $Fm97$ ,  $Fm99$ ,  $Fm101$ ,  $Fm103$ ,  $Fm105$ ,  $Fm107$ ,  $Fm109$ ,  $Fm111$ ,  $Fm113$ ,  $Fm115$ ,  $Fm117$ ,  $Fm119$ ,  $Fm121$ ,  $Fm123$ ,  $Fm125$ ,  $Fm127$ ,  $Fm129$ ,  $Fm131$ ,  $Fm133$ ,  $Fm135$ ,  $Fm137$ ,  $Fm139$ ,  $Fm141$ ,  $Fm143$ ,  $Fm145$ ,  $Fm147$ ,  $Fm149$ ,  $Fm151$ ,  $Fm153$ ,  $Fm155$ ,  $Fm157$ ,  $Fm159$ ,  $Fm161$ ,  $Fm163$ ,  $Fm165$ ,  $Fm167$ ,  $Fm169$ ,  $Fm171$ ,  $Fm173$ ,  $Fm175$ ,  $Fm177$ ,  $Fm179$ ,  $Fm181$ ,  $Fm183$ ,  $Fm185$ ,  $Fm187$ ,  $Fm189$ ,  $Fm191$ ,  $Fm193$ ,  $Fm195$ ,  $Fm197$ ,  $Fm199$ ,  $Fm201$ ,  $Fm203$ ,  $Fm205$ ,  $Fm207$ ,  $Fm209$ ,  $Fm211$ ,  $Fm213$ ,  $Fm215$ ,  $Fm217$ ,  $Fm219$ ,  $Fm221$ ,  $Fm223$ ,  $Fm225$ ,  $Fm227$ ,  $Fm229$ ,  $Fm231$ ,  $Fm233$ ,  $Fm235$ ,  $Fm237$ ,  $Fm239$ ,  $Fm241$ ,  $Fm243$ ,  $Fm245$ ,  $Fm247$ ,  $Fm249$ ,  $Fm251$ ,  $Fm253$ ,  $Fm255$ ,  $Fm257$ ,  $Fm259$ ,  $Fm261$ ,  $Fm263$ ,  $Fm265$ ,  $Fm267$ ,  $Fm269$ ,  $Fm271$ ,  $Fm273$ ,  $Fm275$ ,  $Fm277$ ,  $Fm279$ ,  $Fm281$ ,  $Fm283$ ,  $Fm285$ ,  $Fm287$ ,  $Fm289$ ,  $Fm291$ ,  $Fm293$ ,  $Fm295$ ,  $Fm297$ ,  $Fm299$ ,  $Fm301$ ,  $Fm303$ ,  $Fm305$ ,  $Fm307$ ,  $Fm309$ ,  $Fm311$ ,  $Fm313$ ,  $Fm315$ ,  $Fm317$ ,  $Fm319$ ,  $Fm321$ ,  $Fm323$ ,  $Fm325$ ,  $Fm327$ ,  $Fm329$ ,  $Fm331$ ,  $Fm333$ ,  $Fm335$ ,  $Fm337$ ,  $Fm339$ ,  $Fm341$ ,  $Fm343$ ,  $Fm345$ ,  $Fm347$ ,  $Fm349$ ,  $Fm351$ ,  $Fm353$ ,  $Fm355$ ,  $Fm357$ ,  $Fm359$ ,  $Fm361$ ,  $Fm363$ ,  $Fm365$ ,  $Fm367$ ,  $Fm369$ ,  $Fm371$ ,  $Fm373$ ,  $Fm375$ ,  $Fm377$ ,  $Fm379$ ,  $Fm381$ ,  $Fm383$ ,  $Fm385$ ,  $Fm387$ ,  $Fm389$ ,  $Fm391$ ,  $Fm393$ ,  $Fm395$ ,  $Fm397$ ,  $Fm399$ ,  $Fm401$ ,  $Fm403$ ,  $Fm405$ ,  $Fm407$ ,  $Fm409$ ,  $Fm411$ ,  $Fm413$ ,  $Fm415$ ,  $Fm417$ ,  $Fm419$ ,  $Fm421$ ,  $Fm423$ ,  $Fm425$ ,  $Fm427$ ,  $Fm429$ ,  $Fm431$ ,  $Fm433$ ,  $Fm435$ ,  $Fm437$ ,  $Fm439$ ,  $Fm441$ ,  $Fm443$ ,  $Fm445$ ,  $Fm447$ ,  $Fm449$ ,  $Fm451$ ,  $Fm453$ ,  $Fm455$ ,  $Fm457$ ,  $Fm459$ ,  $Fm461$ ,  $Fm463$ ,  $Fm465$ ,  $Fm467$ ,  $Fm469$ ,  $Fm471$ ,  $Fm473$ ,  $Fm475$ ,  $Fm477$ ,  $Fm479$ ,  $Fm481$ ,  $Fm483$ ,  $Fm485$ ,  $Fm487$ ,  $Fm489$ ,  $Fm491$ ,  $Fm493$ ,  $Fm495$ ,  $Fm497$ ,  $Fm499$ ,  $Fm501$ ,  $Fm503$ ,  $Fm505$ ,  $Fm507$ ,  $Fm509$ ,  $Fm511$ ,  $Fm513$ ,  $Fm515$ ,  $Fm517$ ,  $Fm519$ ,  $Fm521$ ,  $Fm523$ ,  $Fm525$ ,  $Fm527$ ,  $Fm529$ ,  $Fm531$ ,  $Fm533$ ,  $Fm535$ ,  $Fm537$ ,  $Fm539$ ,  $Fm541$ ,  $Fm543$ ,  $Fm545$ ,  $Fm547$ ,  $Fm549$ ,  $Fm551$ ,  $Fm553$ ,  $Fm555$ ,  $Fm557$ ,  $Fm559$ ,  $Fm561$ ,  $Fm563$ ,  $Fm565$ ,  $Fm567$ ,  $Fm569$ ,  $Fm571$ ,  $Fm573$ ,  $Fm575$ ,  $Fm577$ ,  $Fm579$ ,  $Fm581$ ,  $Fm583$ ,  $Fm585$ ,  $Fm587$ ,  $Fm589$ ,  $Fm591$ ,  $Fm593$ ,  $Fm595$ ,  $Fm597$ ,  $Fm599$ ,  $Fm601$ ,  $Fm603$ ,  $Fm605$ ,  $Fm607$ ,  $Fm609$ ,  $Fm611$ ,  $Fm613$ ,  $Fm615$ ,  $Fm617$ ,  $Fm619$ ,  $Fm621$ ,  $Fm623$ ,  $Fm625$ ,  $Fm627$ ,  $Fm629$ ,  $Fm631$ ,  $Fm633$ ,  $Fm635$ ,  $Fm637$ ,  $Fm639$ ,  $Fm641$ ,  $Fm643$ ,  $Fm645$ ,  $Fm647$ ,  $Fm649$ ,  $Fm651$ ,  $Fm653$ ,  $Fm655$ ,  $Fm657$ ,  $Fm659$ ,  $Fm661$ ,  $Fm663$ ,  $Fm665$ ,  $Fm667$ ,  $Fm669$ ,  $Fm671$ ,  $Fm673$ ,  $Fm675$ ,  $Fm677$ ,  $Fm679$ ,  $Fm681$ ,  $Fm683$ ,  $Fm685$ ,  $Fm687$ ,  $Fm689$ ,  $Fm691$ ,  $Fm693$ ,  $Fm695$ ,  $Fm697$ ,  $Fm699$ ,  $Fm701$ ,  $Fm703$ ,  $Fm705$ ,  $Fm707$ ,  $Fm709$ ,  $Fm711$ ,  $Fm713$ ,  $Fm715$ ,  $Fm717$ ,  $Fm719$ ,  $Fm721$ ,  $Fm723$ ,  $Fm725$ ,  $Fm727$ ,  $Fm729$ ,  $Fm731$ ,  $Fm733$ ,  $Fm735$ ,  $Fm737$ ,  $Fm739$ ,  $Fm741$ ,  $Fm743$ ,  $Fm745$ ,  $Fm747$ ,  $Fm749$ ,  $Fm751$ ,  $Fm753$ ,  $Fm755$ ,  $Fm757$ ,  $Fm759$ ,  $Fm761$ ,  $Fm763$ ,  $Fm765$ ,  $Fm767$ ,  $Fm769$ ,  $Fm771$ ,  $Fm773$ ,  $Fm775$ ,  $Fm777$ ,  $Fm779$ ,  $Fm781$ ,  $Fm783$ ,  $Fm785$ ,  $Fm787$ ,  $Fm789$ ,  $Fm791$ ,  $Fm793$ ,  $Fm795$ ,  $Fm797$ ,  $Fm799$ ,  $Fm801$ ,  $Fm803$ ,  $Fm805$ ,  $Fm807$ ,  $Fm809$ ,  $Fm811$ ,  $Fm813$ ,  $Fm815$ ,  $Fm817$ ,  $Fm819$ ,  $Fm821$ ,  $Fm823$ ,  $Fm825$ ,  $Fm827$ ,  $Fm829$ ,  $Fm831$ ,  $Fm833$ ,  $Fm835$ ,  $Fm837$ ,  $Fm839$ ,  $Fm841$ ,  $Fm843$ ,  $Fm845$ ,  $Fm847$ ,  $Fm849$ ,  $Fm851$ ,  $Fm853$ ,  $Fm855$ ,  $Fm857$ ,  $Fm859$ ,  $Fm861$ ,  $Fm863$ ,  $Fm865$ ,  $Fm867$ ,  $Fm869$ ,  $Fm871$ ,  $Fm873$ ,  $Fm875$ ,  $Fm877$ ,  $Fm879$ ,  $Fm881$ ,  $Fm883$ ,  $Fm885$ ,  $Fm887$ ,  $Fm889$ ,  $Fm891$ ,  $Fm893$ ,  $Fm895$ ,  $Fm897$ ,  $Fm899$ ,  $Fm901$ ,  $Fm903$ ,  $Fm905$ ,  $Fm907$ ,  $Fm909$ ,  $Fm911$ ,  $Fm913$ ,  $Fm915$ ,  $Fm917$ ,  $Fm919$ ,  $Fm921$ ,  $Fm923$ ,  $Fm925$ ,  $Fm927$ ,  $Fm929$ ,  $Fm931$ ,  $Fm933$ ,  $Fm935$ ,  $Fm937$ ,  $Fm939$ ,  $Fm941$ ,  $Fm943$ ,  $Fm945$ ,  $Fm947$ ,  $Fm949$ ,  $Fm951$ ,  $Fm953$ ,  $Fm955$ ,  $Fm957$ ,  $Fm959$ ,  $Fm961$ ,  $Fm963$ ,  $Fm965$ ,  $Fm967$ ,  $Fm969$ ,  $Fm971$ ,  $Fm973$ ,  $Fm975$ ,  $Fm977$ ,  $Fm979$ ,  $Fm981$ ,  $Fm983$ ,  $Fm985$ ,  $Fm987$ ,  $Fm989$ ,  $Fm991$ ,  $Fm993$ ,  $Fm995$ ,  $Fm997$ ,  $Fm999$ .





COME FLY WITH ME.

11

The musical score is written on 18 staves, each labeled with an instrument. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Ten 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Bari:** Melodic line with eighth and sixteenth notes.
- Trpt 1-4:** Trumpet parts, with Trpt 1 and 2 having melodic lines and Trpt 3 and 4 having rests.
- Trom 1-3:** Trombone parts, with Trom 1 and 2 having melodic lines and Trom 3 having rests.
- Pno:** Piano accompaniment with chords and single notes.
- Gtr:** Guitar accompaniment with chords and single notes.
- Bass:** Bass line with single notes.
- Drms:** Drum set notation with various rhythmic patterns.

COME FLY WITH ME

12

Handwritten musical score for the song "Come Fly With Me". The score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Alto 1:** Melodic line in treble clef.
- Alto 2:** Melodic line in treble clef.
- Ten 1:** Melodic line in treble clef.
- Ten 2:** Melodic line in treble clef.
- Bari:** Melodic line in bass clef.
- Trp 1:** Melodic line in treble clef.
- Trp 2:** Melodic line in treble clef.
- Trp 3:** Melodic line in treble clef.
- Trp 4:** Melodic line in treble clef.
- Tron 1:** Melodic line in bass clef.
- Tron 2:** Melodic line in bass clef.
- Tron 3:** Melodic line in bass clef.
- Pho:** Empty staff.
- Gtr:** Rhythmic accompaniment in treble clef.
- Bass:** Rhythmic accompaniment in bass clef.
- Drum:** Rhythmic accompaniment in bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line.

COME FLY WITH ME

Handwritten musical score for the piece "Come Fly With Me". The score is arranged in a standard orchestral layout with 15 staves. The instruments are labeled as follows from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Piano, Guitar, Bass, and Drums. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A wavy line is drawn across the Trombone staves, and the word "NO LUB" is written above the Drums staff.

COME FLY WITH ME.

148

The image shows a handwritten musical score for the song "Come Fly With Me". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Piano, Guitar, Bass, and Drums. The notation is handwritten and includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains the initial part of the music, and the second system continues the piece. The notation is somewhat sketchy, typical of a working draft or a composer's sketch.